

CORINNE SCHAEFER

ABOUT ME

I am an operatic soprano who is now investing my skills and experience in creating new content and artistic opportunities. I am creative and hardworking with strong management and organizational skills.

EDUCATION

- The Academy of Vocal Arts - Resident Artist
- Indiana University Jacobs School of Music - Bachelor of Music in Vocal Performance
- University of Pennsylvania - Arts & Cultural Strategy
- University of Maryland - The Cycle: Management of Successful Arts and Cultural Organizations
- Vanderbilt University - Leading Innovation in Arts and Culture
- University of Pennsylvania - Social Impact Strategy: Tools for Entrepreneurs and Innovators
- University of California, Davis - Fundraising and Development Foundations

EXPERIENCE

CREATIVE OPERATIONS 2019 - PRESENT

Founder and Artistic Director - Red Bank, New Jersey

- Responsible for conceiving, developing, and implementing the artistic vision and focus of the organization. Collaborating with composers, performers, and artists to produce new performances. Establish budgets and obtain funding for projects.
- Successfully secured corporate sponsorships, grants, in-kind donations, and individual donations for projects and productions. Completed a successful Kickstarter campaign to cover expenses and managed the budget for the Alice in Wonderland videos.
- Awarded Monmouth Arts ArtsHelps Local Arts Program Awards for Fiscal Year 2024 for the community performance initiative, *Feed the Soul*. In April 2024, Creative OPERations will be collaborating with Keyport Ministerium Food Pantry, *The Backpack Crew* in Red Bank, and *Meal at Noon* in Long Branch to deliver an exceptional free live performance and a complimentary meal for underserved communities.
- Secured 2023 sponsorship from the *New Jersey Council for the Humanities* for the *Americana* concert series. Orchestrated a diverse musical fusion, collaborating with institutions such as *Red Bank Public Library*, *Keyport Public Library*, *Matawan-Aberdeen Public Library*, and the *Matawan Historical Society*. Enriched multimedia elements, connecting the music to local history, and conducted pre-concert lectures on the *Americana* genre.
- Directed all aspects of the *Americana* concert series, including, concept casting, choice of repertoire, hiring of speakers, multimedia presentation, and design for the library and historical society displays.
- Awarded *Monmouth Arts Renew 2022 Grant* for the community performance initiative, *Feed the Soul*, where Creative OPERations collaborated with *Lunch Break* and the *Count Basie Center Academy of the Arts* to provide a free high quality performance combined with a free meal for those in need, feeding the body and the soul.
- Directed all aspects of the community performance initiative, *Feed the Soul*, including logo design, concept, casting, choice of repertoire, production elements including stage and lighting design. Secured meal donations from *Tino's Mexican Kitchen* and *Eat Clean Bro*, and oversaw all meetings with *Lunch Break*, the *Count Basie Center Academy of the Arts*, and the event venue, the United Methodist Church of Red Bank.



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- Responsible for conceiving, developing, and performing in *Berlin to Broadway*, an immersive concert experience of Kurt Weill's music, a collaboration with 3BR Distillery, where guests felt as if they have had been transported to a cabaret in Berlin complete with specialty cocktails.
- Creator, host, and editor of *Create Outside the Box!* the monthly *Creative OPERations* podcast that interviews artists and creatives who are leading by example, breaking down barriers, and creating outside the box.
- Managed all aspects of a professional studio recording of highlights from Brooke deRosa's *Alice in Wonderland*. This included casting, scheduling, support and management of the artists involved, as well as effective interaction with the music production team and input in the final editing and mixing of the recordings.
- Directed videos showcasing scenes from Brooke deRosa's *Alice in Wonderland*, overseeing the technical and production elements of filming including concept, locations, casting, sets, costumes, wig design and hairstyling, makeup, and post-editing for all videos. This involved keeping an eye on the bigger picture, while maintaining all of the small steps and details necessary to achieve the goal, and the ability to multitask.
- Manages website design, marketing, social media, and generating original content for marketing and social media platforms.
- Conducts meetings with team members, producers and theaters. This requires clear communication, teamwork, and a willingness to listen.
- Responsible for writing, overseeing and maintaining the quality of all written and published material including newsletters, publicity, press releases, promotional, funding, and press materials.
- Primary person responsible for execution of projects. This involves strong leadership, successful communication, setting clear and attainable objectives, deadlines, and performing follow-up by having effective meetings.

HUNTER COLLEGE 2022 - 2023

Production Manager for Hunter Opera Theater - New York, New York

- Assistant to the Artistic Director of *Hunter Opera Theater* at *Hunter College*. Duties include: organizing the 2022/2023 season, updating performance databases, managing contracts with visiting artists, maintaining the roster, maintenance of the HOTA website and social media platforms, designing of press materials for concerts, masterclasses, and performances. and managing communications with the Production team and cast. Managing special programs for students and faculty of *Hunter College* and the *The Metropolitan Opera Guild*.
- Assisted on the collaboration between *Hunter College*, *National Opera Association*, & *The American Opera Project* to present the NOA *Regional Conference*, which included a concert reading of a new work, *Precipice*. Served as liaison for the creative team, coordinator of team members, assisted with rehearsal scheduling, obtained and executed needed documents/contracts as needed for the production, and publicized the production via press write ups, review invitations, and open rehearsals.



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THE PHANTOM OF THE OPERA 2013 - 2015

Theater Neue Flora - Stage Entertainment - Hamburg, Germany

Cover Carlotta, Mme Firmin

- Performed as part of the ensemble in *Stage Entertainment's* production of Andrew Lloyd Webber's *The Phantom of the Opera* for the entirety of its Hamburg run at Theater Neue Flora. This involved strong teamwork and collaboration.
- Performed the role of Carlotta 114 times, including previews. The role of cover required fast learning, consistency, flexibility, and reliability.
- Worked with the Broadway creative team including Hal Prince.

FREELANCE ARTIST 2006 - PRESENT

Soprano

Highlights:

- Operatic roles include Die Königin der Nacht in Mozart's *Die Zauberflöte* with Opera Naples, Beth in the European premiere of Mark Adamo's *Little Women* in Brugge, Belgium as part of the Intermezzo Music Festival, Olympia, in *Les Contes d'Hoffman*, with Vertical Player Repertory, Gretel, in *Hansel and Gretel*, with New York Lyric Opera Theatre, Nanetta in *Falstaff*, Musetta in *La Bohème*, and Clotilde in *Norma*, with The Academy of Vocal Arts, and Norina in *Don Pasquale* as a Studio Artist with Opera New Jersey.
- Soloist with the *New Jersey Symphony Orchestra*, *Polizeichor Hamburg*, *Bucks County Symphony*, *Opera New Jersey*, *Opera at Florham*, and on the behalf of the *US Consulate in Hamburg*. Performed a variety of concerts and recitals throughout Germany, Austria, Italy, and the United States.
- Awards include: 1st prize in Haßloch Meisterkurs La Primavera in 2013, Finalist in the 2012 Liederkranz Competition, Advancement in the International Hans Gabor Belvedere Singing Competition in 2011 along with Encouragement awards from The Fritz and Lavinia Jensen Foundation, Palm Beach Opera Vocal Competition, and the Opera at Florham Vocal Competition. In 2009 an Encouragement Award from the Gerda Lissner International Vocal Competition, and in 2008 2nd place in the National Opera Association Vocal Competition, 3rd place in the FAVA Grand Concours de Chant, and 2nd place in the Violetta DuPont Vocal Competition.
- Voice actor with *Toneworks GmbH*. Provided character voices for video games and voice dubbing for a commercial.
- Adjudicator for *Monmouth Arts Teen Arts Festival* and *State Teen Arts Festival* for Soloists and Small Ensembles.

LANGUAGES

English (Native)
German (Professional)
French (Basic)
Italian (Basic)

SKILLS

Casting
Direction
Artistic and Creative Direction
Social Media Management
Management

INTERESTS

Travel
Tap Dancing
Cooking
Classic Movies
Jazz Music
Murder Mysteries



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