

CORINNE SCHAEFER

ABOUT ME

I am an operatic soprano who is now investing my skills and experience in creating new content and artistic opportunities. I am creative and hardworking with strong management and organizational skills.

EDUCATION

- The Academy of Vocal Arts - Resident Artist
- Indiana University Jacobs School of Music - Bachelor of Music in Vocal Performance
- University of Pennsylvania - Arts & Cultural Strategy
- University of Maryland - The Cycle: Management of Successful Arts and Cultural Organizations
- Vanderbilt University - Leading Innovation in Arts and Culture
- University of Pennsylvania - Social Impact Strategy: Tools for Entrepreneurs and Innovators
- University of California, Davis - Fundraising and Development Foundations

EXPERIENCE

CREATIVE OPERATIONS 2019 - PRESENT

Founder and Artistic Director - Red Bank, New Jersey

- Responsible for conceiving, developing, and implementing the artistic vision and focus of the organization. Collaborating with composers, performers, and artists to produce new performances. Established budgets and obtained funding for projects.
- Awarded *Monmouth Arts Renew 2022 Grant* for the community performance initiative, *Feed the Soul*, where *Creative OPERations* collaborated with *Lunch Break* and the *Count Basie Center Academy of the Arts* to provide a free high quality performance combined with a free meal for those in need, feeding the body and the soul.
- Directed all aspects of the community performance initiative, *Feed the Soul*, including logo design, concept, casting, choice of repertoire, production elements including stage and lighting design, secured meal donations from *Tino's Mexican Kitchen* and *Eat Clean Bro*, and oversaw all meetings with *Lunch Break*, the *Count Basie Center Academy of the Arts*, and the event venue, the *United Methodist Church of Red Bank*.
- Responsible for conceiving, developing, and performing in *Berlin to Broadway*, an immersive concert experience of Kurt Weill's music, a collaboration with *3BR Distillery*, where guests felt as if they have had been transported to a cabaret in Berlin complete with specialty cocktails.
- Creator, host, and editor of *Create Outside the Box!* the monthly *Creative OPERations* podcast that interviews artists and creatives who are leading by example, breaking down barriers, and creating outside the box.
- Managed all aspects of a professional studio recording of highlights from Brooke deRosa's *Alice in Wonderland*. This included casting, scheduling, support and management of the artists involved, as well as effective interaction with the music production team and input in the final editing and mixing of the recordings.
- Directed videos showcasing scenes from Brooke deRosa's *Alice in Wonderland*, overseeing the technical and production elements of filming including concept, locations, casting, sets, costumes, wig design and hairstyling, makeup, and post editing for all videos. This involved keeping an eye on the bigger picture, while maintaining all of the small steps and details necessary to achieve the goal, and the ability to multitask.
- Completed a successful Kickstarter campaign to cover expenses and managed the budget for the *Alice in Wonderland* videos.



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- Responsible for writing, overseeing and maintaining the quality of all written and published material including newsletters, publicity, press releases, promotional, funding, and press materials.
- Responsible for website design, marketing, social media, and generating original content for marketing and social media platforms.
- Conducts meetings with team members, producers and theaters. This requires clear communication, teamwork, and a willingness to listen.
- Primary person responsible for execution of projects. This involves strong leadership, successful communication, setting clear and attainable objectives, deadlines, and performing follow-up by having effective meetings.

HUNTER COLLEGE 2022 - PRESENT

Production Manager for Hunter Opera Theater - New York, New York

- Assistant to the Artistic Director of *Hunter Opera Theater* at *Hunter College*. Duties include: organizing the season, updating performance databases, managing contracts with visiting artists, maintaining the roster, maintenance of the *HOT* website and social media platforms, designing of press materials for concerts, masterclasses, and performances. and managing communications with the Production team and cast. Managing special programs for students and faculty of *Hunter College* and the *The Metropolitan Opera Guild*.
- Assisted on the collaboration between *Hunter College*, *National Opera Association*, & *The American Opera Project* to present the *NOA Regional Conference*, which included a concert reading of a new work, *Precipice*. Served as liaison for the creative team, coordinator of team members, assisted with rehearsal scheduling, obtained and executed needed documents/contracts as needed for the production, and publicized the production via press write ups, review invitations, and open rehearsals.

OPERA ON TAP HAMBURG 2016 - 2020

Co-Founder and Co-Managing Director - Hamburg, Germany

- Directed all aspects of monthly concerts including concert theme, concert programming, casting, set, rehearsal and show moderation. This included choosing the themes and titles for the monthly concerts, organizing and working with the singers and pianist to finalize the concert program, creating a program order, running rehearsals, and writing moderation for each show.
- Served as a spokesperson for the organizations artistic purpose via speaking engagements, public and social appearances, and as requested, at fundraising events and solicitations.
- Responsible for website design, marketing, social media, and generating original content for marketing and social media platforms. This included partnership with the venue in creating themed cocktails that corresponded with the theme of each show.



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THE PHANTOM OF THE OPERA 2013 - 2015

Theater Neue Flora - Stage Entertainment - Hamburg, Germany

Cover Carlotta, Mme Firmin

- Performed as part of the ensemble in *Stage Entertainment's* production of Andrew Lloyd Webber's *The Phantom of the Opera* for the entirety of its Hamburg run at Theater Neue Flora. This involved strong teamwork and collaboration.
- Performed the role of Carlotta 114 times, including previews. The role of cover required fast learning, consistency, flexibility, and reliability.
- Worked with the Broadway creative team including Hal Prince.

FREELANCE ARTIST 2006 - PRESENT

Soprano

Highlights:

- Operatic roles include Die Königin der Nacht in Mozart's *Die Zauberflöte* with Opera Naples, Beth in the European premiere of Mark Adamo's *Little Women* in Brugge, Belgium as part of the Intermezzo Music Festival, Olympia, in *Les Contes d'Hoffman*, with Vertical Player Repertory, Gretel, in *Hansel and Gretel*, with New York Lyric Opera Theatre, Nanetta in *Falstaff*, Musetta in *La Bohème*, and Clotilde in *Norma*, with The Academy of Vocal Arts, and Norina in *Don Pasquale* as a Studio Artist with Opera New Jersey.
- Soloist with the New Jersey Symphony Orchestra, Polzeichor Hamburg, Bucks County Symphony, Opera New Jersey, Opera at Florham, and on the behalf of the US Consulate in Hamburg. Performed a variety of concerts and recitals throughout Germany, Austria, Italy, and the United States.
- Awards include: 1st prize in Haßloch Meisterkurs La Primavera in 2013, Finalist in the 2012 Liederkrantz Competition, Advancement in the International Hans Gabor Belvedere Singing Competition in 2011 along with Encouragement awards from The Fritz and Lavinia Jensen Foundation, Palm Beach Opera Vocal Competition, and the Opera at Florham Vocal Competition. In 2009 an Encouragement Award from the Gerda Lissner International Vocal Competition, and in 2008 2nd place in the National Opera Association Vocal Competition, 3rd place in the FAVA Grand Concours de Chant, and 2nd place in the Violetta DuPont Vocal Competition.
- Voice actor with *Toneworks GmbH*. Provided character voices for video games and voice dubbing for a commercial.
- Adjudicator for *Monmouth Arts Teen Arts Festival* for Soloists and Small Ensembles.

LANGUAGES

English (Native)
German (Professional)
French (Basic)
Italian (Basic)

SKILLS

Casting
Direction
Artistic and Creative Direction
Social Media Management
Management

INTERESTS

Travel
Tap Dancing
Cooking
Classic Movies
Jazz Music
Murder Mysteries



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