

CORINNE SCHAEFER

SOPRANO
VOICE OVER ARTIST
ARTISTIC DIRECTOR
CREATIVE



CONTACT

☎ 843-707-2515
✉ corinne_schaefer@comcast.net
🌐 www.corinne-schaefer.com
🌐 www.creative-operations.org



PROFILE

I am a creative artist with a passion for bringing new ideas to life! With years of stage experience in opera, musical theater, and concerts, I am now investing my skills in creating new content and creative opportunities.

EXPERIENCE

ROLES

Carlotta	The Phantom of the Opera	Theater Neue Flora (Stage Entertainment)	2013-2015
Olympia	Les contes d'Hoffmann	Vertical Player Repertory	2012
Gretel	Hansel and Gretel	New York Lyric Opera Theatre	2012
Norina (cover)	Don Pasquale	Opera New Jersey	2010
Musetta	La Bohème	Academy of Vocal Arts	2010
Queen of the Night	Die Zauberflöte	Opera Naples	2010
Clotilde	Norma	Academy of Vocal Arts	2010
Nanetta	Falstaff	Academy of Vocal Arts	2009
Beth	Little Women	Intermezzo Music Festival in Brugge, Belgium	2009
Adele	Die Fledermaus	Amadeus Opernensemble Salzburg	2007
Queen of the Night	Die Zauberflöte	Amadeus Opernensemble Salzburg	2006

CONCERT

Americana	Concert	2023
Richter Association for the Arts	Concert	2023
Berlin to Broadway	Concert	2023
Feed the Soul	Concert	2022
Abendmusik in der Adventskirche	Concert	2020
Operngala Rothenburgsort	Concert	2019
Das Schönste aus Oper(ette), Musical, & Lied	Concert	2019
A Midsummer Night's Dream	Concert	2019
New Year's Concert	Concert	2019
Ball der Universität Hamburg/U.S. Consul	Concert	2018
Auf dem Wasser zu singen	Concert	2018
Abendmusik Frühlingserwachen	Concert	2018

CONCERT (CONTINUED)

Music I Heard with You	Concert	2017
Polizeichor Hamburg	Concert	2017
Eine Kleine Nachtmusik	Concert	2014
Opera New Jersey	Concert	2011
Opera at Florham	Autumn Leaves	2011
New Jersey Symphony Orchestra	Summer Concert Series	2010
Bucks County Symphony	Fauré Requiem	2010
All Saints Memorial Church, New Jersey	September Serenade	2010
Kapitelsaal, Kapitelplatz 6, Salzburg, Austria	Mozart: Friends and Enemies	2006
All Saints Memorial Church, New Jersey	Mozart: Friends and Enemies	2006

AWARDS

1st prize in Haßloch Meisterkurs La Primavera
Finalist in The Liederkranz Vocal Competition
Finalist in The Fritz & Lavinia Jensen Foundation Voice Competition
2nd place in the Opera at Florham Violetta DuPont Vocal Competition
3rd place in the FAVA Grand Concours de Chant
2nd place Artist from National Opera Association Vocal Competition
Encouragement Award from the Palm Beach Opera Vocal Competition
Encouragement Award from the Gerda Lissner International Vocal Competition
Qualified and advanced in the International Hans Gabor Belvedere Singing Competition

VOICE OVER

Voice actor with Toneworks GmbH in Hamburg, Germany. Provided character voices for video games and voice dubbing for a commercial. 2018 - 2019

FOUNDER/ARTISTIC DIRECTOR OF CREATIVE OPERATIONS

Responsible for conceiving, developing, and implementing the artistic vision and focus of the organization. Collaborating with composers, performers, and artists to produce new performances. Established budgets and obtained funding for projects.

Creative OPERations is a 501(c)(3) non profit dedicated to bridging the gap between classical music genres and communities who do not have regular or easy access to the art forms. We want to break down the stereotypes and redefine the perceptions that surround the classical art forms. 2019 - Present

CO-FOUNDER/CO-MANAGING DIRECTOR OF OPERA ON TAP HAMBURG

Expanding on Opera on Tap's success in the States, Opera on Tap Hamburg is the second international chapter following the success of Opera on Tap Berlin. 2016-2020

EDUCATION AND ADVANCED TRAINING

- Meisterklasse der UdK - Janice Alder, Jonathan Alder und Prof. Uecker
- Palazzo Ricci Meisterkurs – Prof. Michael Hampe, Prof. Stephan E. Wehr
- Haßloch Meisterkurs La Primavera – KS Prof. Edda Moser, Prof. Stephan E. Wehr
- Opera New Jersey - Pirates of Penzance Outreach (Mabel)
- The Architecture of Sound Master Classes Montserrat Caballé

- The Academy of Vocal Arts - Resident Artist
- Indiana University Jacobs School of Music - Bachelor of Music in Vocal Performance
- University of Pennsylvania - Arts & Cultural Strategy
- University of Maryland - The Cycle: Management of Successful Arts and Cultural Organizations
- Vanderbilt University - Leading Innovation in Arts and Culture
- University of Pennsylvania - Social Impact Strategy: Tools for Entrepreneurs and Innovators
- University of California, Davis - Fundraising and Development Foundations

VOICE TEACHERS

Reri Grist
Ashley Putnam
Patricia Wise

COACHES

Stephan Wehr
Giovanni Reggioli
Makiko Eguchi

CONDUCTORS

Klaus Wilhelm
Bob Edwards
J. David Jackson

DIRECTORS

Hal Prince
Dottie Danner
Tito Capobianco

LANGUAGES

English (Native)
German (Professional)
French (Basic)
Italian (Basic)

SKILLS

Piano
Tap Dancing
Swing Dancing
Direction
Artistic and Creative Direction
Casting
Social Media Management
Stop Motion Animation

INTERESTS

Travel
Cooking
Murder Mysteries
Classic Movies
Jazz Music
Art



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