

# CORINNE SCHAEFER

SOPRANO  
VOICE OVER ARTIST  
ARTISTIC DIRECTOR  
CREATIVE



## CONTACT

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## PROFILE

I am a creative artist with a passion for bringing new ideas to life! With years of stage experience in opera, musical theater, and concerts, I am now investing my skills in creating new content and creative opportunities.

## EXPERIENCE

### ROLES

Carlotta	The Phantom of the Opera	Theater Neue Flora (Stage Entertainment)	2013-2015
Olympia	Les contes d'Hoffmann	Vertical Player Repertory	2012
Gretel	Hansel and Gretel	New York Lyric Opera Theatre	2012
Norina (cover)	Don Pasquale	Opera New Jersey	2010
Musetta	La Bohème	Academy of Vocal Arts	2010
Queen of the Night	Die Zauberflöte	Opera Naples	2010
Clotilde	Norma	Academy of Vocal Arts	2010
Nanetta	Falstaff	Academy of Vocal Arts	2009
Beth	Little Women	Intermezzo Music Festival in Brugge, Belgium	2009
Adele	Die Fledermaus	Amadeus Opernensemble Salzburg	2007
Queen of the Night	Die Zauberflöte	Amadeus Opernensemble Salzburg	2006

### CONCERT

Berlin to Broadway with Kurt Weill	Concert	2023
Feed the Soul	Concert	2022
Abendmusik in der Adventskirche	Concert	2020
Operngala Rothenburgsort	Concert	2019
Das Schönste aus Oper(ette), Musical, & Lied	Concert	2019
A Midsummer Night's Dream	Concert	2019
New Year's Concert Concert	Concert	2019
Ball der Universität Hamburg/U.S. Consul	Concert	2018
Auf dem Wasser zu singen	Concert	2018
Abendmusik Frühlingserwachen	Concert	2018

## CONCERT (CONTINUED)

Music I Heard with You	Concert	2017
Polizeichor Hamburg	Concert	2017
Eine Kleine Nachtmusik	Concert	2014
Opera New Jersey	Concert	2011
Opera at Florham	Autumn Leaves	2011
New Jersey Symphony Orchestra	Summer Concert Series	2010
Bucks County Symphony	Fauré Requiem	2010
All Saints Memorial Church, New Jersey	September Serenade	2010
Kapitelsaal, Kapitelplatz 6, Salzburg, Austria	Mozart: Friends and Enemies	2006
All Saints Memorial Church, New Jersey	Mozart: Friends and Enemies	2006

## AWARDS

1st prize in Haßloch Meisterkurs La Primavera  
Finalist in The Liederkranz Vocal Competition  
Finalist in The Fritz & Lavinia Jensen Foundation Voice Competition  
2nd place in the Opera at Florham Violetta DuPont Vocal Competition  
3rd place in the FAVA Grand Concours de Chant  
2nd place Artist from National Opera Association Vocal Competition  
Encouragement Award from the Palm Beach Opera Vocal Competition  
Encouragement Award from the Gerda Lissner International Vocal Competition  
Qualified and advanced in the International Hans Gabor Belvedere Singing Competition

## VOICE OVER

Voice actor with Toneworks GmbH in Hamburg, Germany. Provided character voices for video games and voice dubbing for a commercial. 2018 - 2019

## FOUNDER/ARTISTIC DIRECTOR OF CREATIVE OPERATIONS

Responsible for conceiving, developing, and implementing the artistic vision and focus of the organization. Collaborating with composers, performers, and artists to produce new performances. Established budgets and obtained funding for projects.

Our Mission: To produce creative collaborations by bridging the gap between traditional artistic genres, breaking down the stereotypes and redefining the perceptions that surround them. Our Vision: To bring new ideas to life, creating art, led by artists. 2019 - Present

## CO-FOUNDER/CO-MANAGING DIRECTOR OF OPERA ON TAP HAMBURG

Expanding on Opera on Tap's success in the States, Opera on Tap Hamburg is the second international chapter following the success of Opera on Tap Berlin. 2016-2020

## EDUCATION AND ADVANCED TRAINING

- Meisterklasse der UdK - Janice Alder, Jonathan Alder und Prof. Uecker
- Palazzo Ricci Meisterkurs – Prof. Michael Hampe, Prof. Stephan E. Wehr
- Haßloch Meisterkurs La Primavera – KS Prof. Edda Moser, Prof. Stephan E. Wehr
- Opera New Jersey - Pirates of Penzance Outreach (Mabel)
- The Architecture of Sound Master Classes Montserrat Caballé
  
- The Academy of Vocal Arts - Resident Artist
- Indiana University Jacobs School of Music - Bachelor of Music in Vocal Performance
- University of Pennsylvania - Arts & Cultural Strategy
- University of Maryland - The Cycle: Management of Successful Arts and Cultural Organizations
- Vanderbilt University - Leading Innovation in Arts and Culture
- University of Pennsylvania - Social Impact Strategy: Tools for Entrepreneurs and Innovators
- University of California, Davis - Fundraising and Development Foundations

### VOICE TEACHERS

Reri Grist  
Ashley Putnam  
Patricia Wise

### COACHES

Stephan Wehr  
Giovanni Reggioli  
Makiko Eguchi

### CONDUCTORS

Klaus Wilhelm  
Bob Edwards  
J. David Jackson

### DIRECTORS

Hal Prince  
Dottie Danner  
Tito Capobianco

### LANGUAGES

English (Native)  
German (Professional)  
French (Basic)  
Italian (Basic)

### SKILLS

Piano  
Tap Dancing  
Swing Dancing  
Direction  
Artistic and Creative Direction  
Casting  
Social Media Management  
Stop Motion Animation

### INTERESTS

Travel  
Cooking  
Murder Mysteries  
Classic Movies  
Jazz Music  
Art



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